

4-27-2015

Current, April 27, 2015

University of Missouri-St. Louis

Follow this and additional works at: <http://irl.umsel.edu/current2010s>

Recommended Citation

University of Missouri-St. Louis, "Current, April 27, 2015" (2015). *Current (2010s)*. 200.
<http://irl.umsel.edu/current2010s/200>

This Book is brought to you for free and open access by the Student Newspapers at IRL @ UMSL. It has been accepted for inclusion in Current (2010s) by an authorized administrator of IRL @ UMSL. For more information, please contact marvinh@umsel.edu.

The Current

VOL. 48
ISSUE 1470
APR 27, 2015

UMSL'S INDEPENDENT STUDENT NEWS

READ THE CURRENT
FOR YOUR CHANCE TO FIND
1 OUT OF 8 GOLDEN TICKETS AND
WIN PRIZES



Zeta Tau Alpha and Delta Zeta battle in Mark Twain

Ferguson City Council-Elects Sworn In

BRI EHSAN
STAFF WRITER

“[Do you swear] In relation to the office of council member of the city of Ferguson, Missouri, the Constitution and laws of the United States and the state of Missouri, and the charter ordinances for the state of Missouri, [that] you will faithfully discharge the duties of your office, so help you God?” the City Clerk of Ferguson Municipal Court, Megan Asikainen, asked the three new Ferguson City Council members in a packed court room on April 21.

With their right hands raised, standing in front of hundreds of people and news outlets and media personnel, Councilmen Ella Jones, Brian Fletcher and Wesley Bell unanimously replied, “I do.”

For the new city council members, Tuesday night's swearing-in marked the end of a grueling campaign process amid chaos and worldwide media attention in Ferguson and the beginning of a rough journey to repair the damage brought on by the death of Michael Brown. Despite the mayhem of a day that started with a standoff between a mentally ill Ferguson resident and the SWAT Team and ended with a high-speed car chase resulting in a house fire, the councilman-elects showed up to the Court house Tuesday night ready to work. The three newly elected officials, along with five other candidates, were on the April 7 ballot to fill the city council seats in Wards 1, 2, and 3. Four candidates—Adrienne Hawkins, Ella Jones, Doyle McClellan, and Mike McGrath—ran for Ward 1. Residents of Ward 2 saw two candidates on their ballot: Bob Hudgins, a well-known name amongst Ferguson's protesters, and Brian Fletcher, former mayor of Ferguson and founder of the “I Love Ferguson” campaign. Ward 3, which included Canfield Green—the neighborhood where Brown was shot on August 9—also had two

Greek Week Highlights Service and Competition

KAT RIDDLER
NEWS EDITOR

Greek Week features athletic competition which harkens back to the Greek Olympics first held in 776 B.C. The ancient Greeks hosted their friendly competition to recognize feats of strength and skill among competitors from neighboring cities. University of Missouri—St. Louis' Greek Week sports were also held in such a spirit.

Sorority competitors were from Zeta

Tau Alpha, Delta Zeta, and Alpha Xi Delta. Fraternity competitors were from Pi Kappa Alpha, Sigma Pi, and Sigma Tau Gamma. There were trophies awarded to the winners of the male and female divisions of games and a cup trophy was given to the overall chapter winner for the sorority or fraternity.

The sporting events played at the Greek Week 2015 games were soccer, softball, kickball, flag football, basketball, volleyball, and hockey. Some of the events were co-ed and placed fraterni-

ties with sororities. The single gender sports were allotted five points for first place, three points for second place, and one point for third. Co-ed sports were given three points for first place, two for second, and one for third. These points were added to the community service points to calculate the overall winner.

All the games were held at the University of Missouri's very own coliseum: The Mark Twain Athletic & Fitness Center and practice field. The sporting events usually followed intramural rules, although some rules were altered due to time restrictions.

Soccer was the first sport competition during Greek Week. It was held on the practice field outside of Mark Twain. This event was a single gender sport. The winners for soccer were Pi Kappa Alpha for the fraternities and Delta Zeta for the sororities.

Kickball was a co-ed sport held on the practice field at 5 p.m. on Monday. The teams were Sigma Tau Gamma and Zeta Tau Alpha, Pi Kappa Alpha and Delta Zeta, and Sigma Pi and Alpha Xi Delta. The winners for the kickball game were Zeta Tau Alpha and Sigma Tau Gamma.



Sigma Tau Gamma spikes against Sigma Pi

Continued on Page 6

Continued on Page 7

INSIDE



Greek Week pg 3



Grad Research Fair pg 4



Senior Arts Show pg 5



Ferguson Elects pg 7

THE CURRENT STAFF

EDITORIAL

Editor-in-Chief Anna Glushko
Managing Editor Kat Riddler
News Editor Kat Riddler
Features Editor Karlyne Killebrew
Sports Editor Nicholas Perez
A&E Editor Cate Marquis
Opinions Editor Abby Naumann
Copy Editor Lori Dresner,
Jessie Eikmann
Staff Writers Jennifer Boyer,
Mary Chickos,
Sarah Hayes, Albert Nall

DESIGN

Production Editor Eric Wynen
Design Editor Eric Wynen
Photo Editor Ryan Brooks
Co-Web Editor Lori Dresner
Co-Web Editor Yiman Wu
Staff Photographers
Yiman Wu
Cartoonist/Artists Brett Heuer

BUSINESS

Business Manager Cate Marquis
Advertising Director Jamie Mitts
Co-Distribution Manager Lori Dresner
Co-Distribution Manager
Jessica Korhammer
Social Media Director LaTwanne Troupe
Archivist Nathan Watson

CONTACT US

388 MSC, 1 University Blvd
St. Louis, MO 63121-4400
thecurrent@umsl.edu

Newsroom
314-516-5174
thecurrenttips@umsl.edu

Business/Advertising
314-516-5316
thecurrentads@umsl.edu

Fax
314-516-6811

Editor-in-Chief
thecurrenteic@umsl.edu

Internships and Volunteer Positions
thecurrentjobs@umsl.edu

Letters to the Editor
thecurrenttips@umsl.edu

Twitter
@UMSLTheCurrent

Facebook
/TheCurrentStudentNews

THE CURRENT ONLINE

UMSL World Ecology Center on Amphibians

CATE MARQUIS
A&E EDITOR

The Whitney Harris World Ecology Center’s 2015 Jane and Whitney Harris Lecture featured amphibian ecologist Dr. Karen Lips as guest speaker on April 23 at the Missouri Botanical Garden. The World Ecology Center is a partnership of University of Missouri—St. Louis’ Department of Biology, the Missouri Botanical Garden, and the St. Louis Zoo.

The annual free event usually takes place around the same time as Earth Day, April 22. That scheduling seemed especially apt for this year’s topic. Dr. Lips’ talk was titled “Amphibian Population Declines: Invasive Diseases and Consequences for Global Salamander Biodiversity” and was presented at 7:30 p.m. in the Shoenberg Auditorium, Ridgway Center of Missouri Botanical Garden. It was co-sponsored by the Whitney R. Harris World Ecology Center at UMSL, the Missouri Botanical Garden, the Saint Louis Zoo, and the St. Louis Academy of Science.

The sharp decline of amphibians has been a global phenomenon. “Karen Lips is actually one of the world leaders in our understanding of the decline of amphibians due to the chytrid fungus. I think she was at the leading edge of understanding what was happening,” Patricia Parker, Professor of Biology, said. “Whether people have listened to her, or whether there is much that can be done, is what I am hoping we can learn tonight.”

A large crowd turned out for the lecture, including UMSL students Courtney Pike, graduate student, ecology, evolution and systematics in biology, and Haydee Hernandez, graduate student, ecology and evolution in biology. “I love amphibians, especially frog species, and I am very concerned about the de-



Dr. Karen Lips speaking at the annual Harris World Ecology lecture

cline due to the chytrid fungus, and would like to hear more about it,” Pike said. “I am very excited to hear her speak, and I have read lots of her papers. [Chytrid fungus] is widespread across the world and it is affecting many different species of amphibians, frog, salamanders, et cetera.” Besides the recent Earth Day, Pike noted that “Save the Frogs Day is April 25, “so it kind of coincides with that too.”

“I’m interested in conservation, I’m an ecologist, and I really want to work on conservation later on so I am interested in everything people are doing to help our resources and species,” Hernandez said. “Amphibians are important in the ecosystem, as all species, but they are very vulnerable because they need a lot of moisture to survive and are therefore very vulnerable to fungi. It is important that we save our species of all kinds.”

Before the talk, Chancellor Thomas George spoke about the World Ecology Center,

noting its partnership between a university and public institutions, the zoo and the Botanical Garden, is unique in the world. Peter Wyse Jackson, director of the Missouri Botanical Garden, and Robert Marquis, Professor of Biology and Director of the Harris World Ecology Center, introduced the speaker.

Before the multimedia lecture began, a slide of a Costa Rican golden frog was displayed on the screen, a very pretty little frog that recently went extinct, largely due to chytrid fungus.

As Lips pointed out, chytrid is a fungus that has been infecting amphibians around the world and has been responsible in large part for both the decline and extinction of amphibians around the world. Amphibians breathe and take in moisture through their skins, so their skins serve as their lungs. The chytrid fungus infects and grows on the amphibians’ skin, eventually disrupting the animals’ ability to breathe, she told the audience.

The speaker divided her

lecture into two parts, the first focusing on amphibians generally and the various strains of chytrid fungus that have been killing them around the world. The second half of the discussion focused on salamanders, a type of amphibian that includes the hellbender, a giant salamander unique to Missouri and the Ozarks, one of only a handful of giant salamanders in the world. The hellbender, which has been in decline, is the subject of research at the St. Louis Zoo and UMSL.

Lips discussed the relative deadliness of strains of chytrid and expressed special concern about a new one which particularly affects salamanders. The strain originated in Asia but has spread to Europe through the pet trade in newts, a kind of salamander. The strain, known as B sal, has not yet reached the U.S. and she emphasized the need for testing and limits on importing pet newts from both Europe and Asia to prevent its spread here.

Continued on Page 3

THE UNDERCURRENT By Anna Glushko & Jessie Eikmann WHAT IS YOUR MOST DIFFICULT CLASS FOR FINALS?



ZACHARY LEE,
Freshman, English
“Definitely my applied voice lessons. Juries are so nerve-wrenching!”



GREG AMPADU,
Sophomore,
Communications
“My hardest class final will be historical geology.”



CAMERON NUNN,
Junior, Physics
“I’m a physics major. All my classes are difficult.”

MON 67
43

TUE 67
46

WED 71
41

THU 72
48

FRI 78
53

SAT 80
56

SUN 84
60

Greek Week Goes the Distance

KAT RIDDLER
NEWS EDITOR

The University of Missouri—St. Louis Greek community hosted their annual Greek Week tradition from April 19 through 25, but with several additions.

According to the 2015 Greek Week preview, “The mission of Greek Week is to carry on a tradition of healthy competition, Greek unity and community service while fostering relationships among UMSL fraternities and sororities. Greek Week ends in a celebration of values and a renewed respect for chapter members through their involvement in sports, philanthropy, and service events.”

The Greek Week Steering Committee decides each year what events the chapters will compete in against each other. The committee is comprised of two representatives from each of the six Interfraternity Council and Panhellenic Council chapters on the UMSL campus. Those chapters are Alpha Xi Delta, Zeta Tau Alpha, Delta Zeta, Sigma Tau Gamma, Pi Kappa Alpha, and Sigma Pi. The chairs of the committee rotate to keep the process fair. The chairs for the 2015 Greek week are Sigma Tau Gamma

and Delta Zeta. The chairs are responsible for assuring that all events are scheduled, venues are booked, and events run smoothly. This year, all events for Greek Week were held on the UMSL campus.

“We wanted to get more UMSL students involved by having it on campus. We wanted more students to watch the events,” Kevin Mangrum, junior, business administration, and Sigma Tau Gamma chair member said.

Another addition was that this year, the National Pan-Hellenic Council (NPHC) Greek Life members were able to compete in some of the Greek Week events. NPHC members could compete in the Window Painting event on April 19 at 8 p.m. on the bridge, the Family Feud event held on April 22 at 7 p.m. in the Pilot House, the Iron Chef competition held on April 22 at 12 p.m. in the Pilot House, and the community service project held on April 25 from 9 a.m. to 1 p.m. in partnership with UMSL Students of Service. The members of the NPHC, however, could not win Greek Week since they were not



Zeta Tau Alpha members holding their first place trophies for sororities

able to participate in the sports part of the Greek Week competition.

Eligible chapters competed in volleyball, basketball, soccer, softball, kickball, flag football, and hockey. All the events were held at the Mark Twain Athletic & Fitness Center and practice field at various times during the week. The three sororities competed against each other in each sport and so did the fraternities. Some events went over the allotted time and had to be rescheduled.

The shift from mostly athletic competition to a mix of sporting and service-oriented challenges is notably different from previous Greek Week events.

“We want to include more

and more service opportunities each year,” Mangrum said.

One of the philanthropic events was a Food and Shoe Drive. Chapters were paired on a team as they competed against other Greek chapters. The competition was similar to a penny war, with canned goods and non-perishables being worth 1 point and pairs of shoes being 1 negative point. The winning group was the one with the most points. All food items collected were donated to St. Stephen’s Church in Ferguson and shoes were donated to the Waterman Project. Greek Life participated in this event Tuesday through Thursday from 11 a.m. to 2 p.m. on the Millennium Student Center bridge.

In the tradition of Greek origins, the opening ceremony held on April 19 featured a Greek God and Goddess competition. Each chapter nominated two competitors to showcase their talents. The winners were crowned Zeus or Athena, for fraternity competitors and sorority competitors respectively.

This and other events throughout the week created meeting grounds for UMSL Greek Life to congregate.

“So far [as of April 21] we’ve had anywhere from 75-100 members engage in each Greek Week event,” Colleen Pace, student services coordinator in the Office of Student Life, said.

Points were given to each event and the group with the most points won Greek Week. Some sports were co-ed and placed fraternities with sororities. The single gender sports were allotted five points for first place, three points for second place, and one point for third.

Co-ed sports were given three points for first place, two for second, and one for third. The community service event awards were based on the percentage of active members of the chapter who attended. First place was given five points, second received three, and third received one.

The Closing Ceremony Awards were given out at the Closing Ceremony Saturday at 1:30 p.m. in the Pilot House. Trophies were given to winners of the different events, one for men and one for women. A final big trophy was awarded to the overall sorority and fraternity with the most points. The soccer winners were Pi Kappa Alpha and Delta Zeta, the window painting winners were Delta Zeta and Sigma Pi, the volleyball winner was Sigma Tau Gamma, the basketball winner was Zeta Tau Alpha, the hockey winners were Alpha Xi Delta and Sigma Tau Gamma, the Iron Chef competition winners were Zeta Tau Alpha and Pi Kappa Alpha, the Family Feud winners were Alpha Xi Delta and Sigma Tau Gamma, winners of softball: Sigma Tau Gamma and Delta Zeta, the kickball winners were Zeta Tau Alpha and Sigma Tau Gamma, the flag football winners were Zeta Tau Alpha and Sigma Tau Gamma, the Greek Goddess winner was Zeta Tau Alpha and the Greek God winner was Sigma Tau Gamma. The overall Greek Week winners for 2015 were Zeta Tau Alpha and Sigma Tau Gamma.

For more information on Greek Life at UMSL check out www.ums.edu/studentlife/osl/Greek%20Life.



Sigma Tau Gamma members holding their first place trophies for fraternities

UMSL World Ecology Center on Amphibians

CATE MARQUIS
A&E EDITOR

Continued from Page 2

In the portion of her talk on salamanders, she noted that salamanders are most often found in the southeastern U.S., a distribution area that includes Missouri. This area has the greatest abundance of salamanders not just for North America but in the world. Missouri falls in the middle of this distribution, while South Carolina is ranked first.

In her research on salamanders, Lips made some startling discoveries. One was that the chytrid fungus had long been

in the area, found in museum specimens from the nineteenth century, that there had been at least two big die-offs of salamanders in the past century, and that while salamanders are in decline, it does not seem to be linked to chytrid. The fungus is present in the areas but almost no salamanders in the Appalachians (the area surveyed) were infected with chytrid. The other suspected culprit in their decline, climate change, seemed to have only a small effect. One of several questions raised that need to be addressed in future research was whether the salamanders be resistant to chytrid.

“Dr. Lips’ work shows how difficult it is to determine what the impacts, what the factors are the influence, the decline in native animal populations...it is a very complex situation; all of ecology is complex and when you see a decline, you just don’t know why it is. You think you would like to attribute it to one factor but it seems like there are at least two going on here. One is disease and the other is climate change, and they are interacting with what is happening,” Robert Marquis, Professor of Biology and Director of the Harris World Ecology Center, said.



Display of trophies and awards that were given to the Greeks

Graduate Research Fair Exhibits Student Presentations

ALBERT NALL
STAFF WRITER

The University of Missouri—St. Louis hosted its annual Graduate Research Fair on April 20. The graduates, as well as a few select undergraduates, were able to showcase the fruits of labor from their respective fields to network with fellow scholars both inside and outside of their own disciplines. The departments represented were chemistry/biochemistry, nanoscience, physics, astronomy, and psychology. There was also a special representative project from the Children's Advocacy Services of Greater St. Louis focusing on infections in surgical patients. This particular project was an exploration of nose and skin injuries in burn patients with a high mortality risk due to bacterial invasion.

The categorical entry option topics were varied and numerous. The competition was divided into the two wide categories of social sciences/humanities/business/education and math/natural sciences. The projects within both categories ranged from the examination of the National Child Abuse and Neglect Data System (NCANDS), to population studies, to obsessive compulsive disorder.

The many data analysis charts and statistical tables appeared quite complex for the average person. However, exhibitors at the event were more than happy to explain their presentations in significant

detail to anyone who would listen. Lauren Salminen, doctoral, behavioral neuroscience, gave an overview of the brain aging process. "My exhibit explores the process of brain aging in terms of diffusion imaging and water movement of gray and white matter. My focus is on the deterioration process of the brain over a period of time by changes in water movement and protein regulation in healthy individuals. This will have an impact on future research in cognition performance, as well as Alzheimer's Disease and its effects on the regulatory process," Salminen said.

The exhibit by Chey'onna Sewell, graduate, criminology, takes on the spectrum of violence against women and the degree to which trends and systems of racial stratification have an effect on this. "I believe that this is important because it has implications about how we explain violence, and how we need to reduce and eliminate it. We realize that there is an important part of analytical literature that pertains to racial inequity and its relationships with violence, along with gender inequities. It is important when you research that you be really sure of what you are buying into when it comes to the theories. What I want to do is fully investigate this issue, and to double check what the theorists are doing in their explorations of difference and similarities to what factors in violence against women," Sewell said.



Graduate students, professors, and walk-ins mingling in the century rooms of MSC

Another standout presenter was Jodi Flesner, doctoral, education. Flesner wrote a 500-page dissertation on sibling loss in childhood and how coping with such tragedies in youth can carry over into adulthood. Flesner is currently talking to people who have lost a sibling in childhood, following the subjects 10 to 15 years after the loss and into the life cycle. "I am exploring strategies to make sense of such a loss, and making meaning of the loss of a sibling is important to me. Yes, this is my first time at the graduate fair, and it is a stepping stone for developing more ideas for future projects," Flesner said.

Allan Alla, graduate, chemistry, had a project that involves templated oligosaccharide synthesis. In other words, Alla presented on why carbohydrates are important for survival in most organisms. This has important implications in the cells' recognition of viral infections processes that are associated with various forms of cancer treatment and recovery. As for Alla's aims at the research fair, his expectations were modest. "My main goal is to present my research, and if the judges of the competition recognize my work, that would be great," Alla said.

After deliberations, a committee that consisted of

Wes Harris, the associate dean and head of research, and Judith Walker de Felix, associate provost for Academic Affairs and Dean of the graduate school, announced award winners. In addition, Sigma Xi, the International Honor Society of Science and Engineering, awarded prizes for outstanding posters.

For details about winners and categories at the Graduate Research Fair, contact Mary Ellen Heckel, Mgr II Student Support Svcs, in the graduate school at (314) 516-5898 or visit www.umsl.edu/graduate/current/graduatestudentrecognition.html.

'Parrhesia' Powers-Up Speech Against Discrimination

CATE MARQUIS
A&E EDITOR

"Parrhesia" is a word unfamiliar to many, which makes it an unusual choice for the name of a documentary. But the word's meaning, "bold and fearless speech," is a good choice for a documentary in which people talk about their experience with discrimination or witnessing discrimination, and the power of speaking out.

The documentary "Parrhesia" and its director, Shawn Patrick, were on campus for a screening and post-film discussion on April 21, at 5:30 p.m. in Marillac Hall on the South Campus of University of Missouri—St. Louis.

A crowd of nearly 100 filled every seat, with an overflow of viewers lining the back wall for the interactive screening and discussion. Brian Hutchison, associate professor of education, introduced Dr. Patrick before the screening.

"In the College of Education, the Dean's committee felt like this [documentary film screening] represents that we have a deep commitment to equality and social justice," Hutchinson said, on the choice to show the film. "We also do a lot of community engagement work, and so having connected with Shawn through the events in Ferguson last year, she and I had kept in consistent contact. With her expertise, and the fact that she was the director of the film, it seemed like the perfect opportunity to help continue to move that conversation forward."

The film featured eight ordinary people discussing their personal experiences with discrimination and oppression, how those experiences shaped their own views, and the power that comes from speaking out in the face of discrimination, bullying, or abuse. Two aspects made this film different from others on the topic: the subjects only spoke about their direct

experiences, not about things they read in the news, and the subjects were a diverse group. By including people in disadvantaged groups and historically privileged groups, the film brought a wide range of perspectives on discrimination and on white, male, straight privilege.

The writer/director, Dr. Shawn Patrick, associate professor of counseling at Texas State University in San Marcos, introduced her film and encouraged the audience to do something usually discouraged during movie screenings—to tweet their reactions to what they were seeing as the film was shown. As the film was shown, some of those tweets appeared on a screen next to the one the documentary was being shown on. After the screening, the audience was encouraged to put their thoughts on poster boards that would be displayed on campus.

Each person had a unique, affecting story to tell, but as

the director pointed out in the post-film discussion, they only speak from their own experience and are not intended to represent or speak for certain races, ethnicities, or sexual orientation groups.

Because the subjects speak in a candid manner, we get to know them and come to care about each. One of the most striking stories came from Mandi, a white woman who married a Hispanic man. Growing up in an economically disadvantaged family, she did not think about "white privilege," yet being married to a Puerto Rican man and the mother of a mixed-heritage child brought her face-to-face with the hurt of prejudice. A young white homosexual man named Brian talked about his experience but also how he was aware that if he said nothing, he would be accorded white male privilege. Becca, a Chinese American woman, recalled being taunted as a child and being bullied in front of teachers who did nothing. Jonnie talked

about coping with discrimination as a black person and as a woman. One striking voice was Richard, who noted he was accorded privilege as a white male but also given an extra advantage in this country due to his British accent.

The film was a very polished production, despite being director Patrick's first film. The director credited her cinematographer, Dr. Salwa Khan, coordinator of instructional technology projects at Texas State University. Her professional experience includes work in broadcast news and in documentary production for NBC, CNN, and PBS.

After the screening, Dr. Patrick answered questions about the film and encouraged a lively, nearly hour-long discussion in which the audience shared their reactions to the film.

"I thought [the screening and discussion] went well," Patrick said. "It is always nerve-racking to me, maybe it

Continued at
www.thecurrent-online.com

Senior Thesis Art Exhibit Fills Gallery FAB with Delights

LORI DRESNER
STAFF WRITER

The Senior Thesis Show opened with a reception in the Fine Arts Building Gallery on April 23 from 5:30 to 7:30 p.m. The show features a wide array of splendid artwork created by senior painting, drawing, and printmaking students at the University of Missouri—St. Louis. The exhibit is on display until April 30. The gallery is open Monday through Thursday from 9 a.m. to 10 p.m., and Friday from 9 a.m. to 5 p.m.

Upon entering the building, the gallery visitor is greeted by several eye-catching art pieces right away. One of the standout works is a bright, colorful pastel piece, made of monotype on cloth, titled “Evolution,” which was created by Sherry Franklin-Story, senior, studio art. The piece is composed of many large patterns that are immediately noticeable, while many smaller ones become visible when viewing the piece close up. Another piece that captures the viewer’s attention is an unusual piece that is on the floor and was also created by Franklin-Story. It is a large paper sheet splashed with green, brown, blue, and red paint which viewers are free to stand upon and admire.

On the left and right walls, there are also two graphic collections. One collection is several pieces by Brett Heuer, senior, studio art, who created a comic series titled “Guardian Angels,” and who also draws the “Sasha and Nathan” comic in “The Current.” The other collection is by Aaron Kunkel, senior, studio art, creator of a developing graphic novel series called “Roaches.”

As the viewer turns left down the hallway, they can view a captivating plethora of art pieces in many different forms. The beginning of the hallway consists of various canvases and canvas collections that hang on both sides of the wall. One attention-grabbing piece is a large oil painting of an electric blue eyeball, which was created by Rachel McAlevey, senior, studio art. Light and dark blue hues are incorporated into the eyeball, giving it an intense and vibrant appearance. The eyeball is surrounded by two smaller eyeballs on separate canvases which were also created by McAlevey.

There are also some works on display that are more research-based. A collection of three framed documents, by Eric Wynen, senior, drawing, show his findings about the rule of law. According to his artist statement, the three documents presented together undermine laws’ integrity naturally. Another one of his pieces, located further down the hall, is a cased saw titled “Saw of Law.” The saw’s handle is made of dollar bills and sliced pennies, while the blade consists of various laws printed on paper. The overall piece strongly resembles a real saw and viewers may find themselves mulling over the deeper meaning behind the cleverly-designed work of art. Wynen is also the design editor for “The Current.”

After viewing the works displayed upstairs, one can then go downstairs, where more artwork is displayed, ranging from pencil drawings to bleached prints on fabric and wallpaper to mixed



Visitors examine the art in the Senior Thesis exhibit at the opening reception at Gallery FAB on April 23

media pieces. Works within the students’ personal studios are also open for viewing.

Jeff Sippel, professor and instructor of Fine Arts, said that this is the first year artwork has been on display within the studios during the Senior Thesis Show. Sippel said that this year’s graduating studio art class is

one of the largest ever, with 20 students.

After viewing the many art works on display, it is clear that the students have put many hours, days, and weeks of dedication and hard work into their final masterpieces. One of the best things about this art exhibit is the variety of pieces, which

entail many different forms, medias, colors, sizes, shapes, and textures. Another great aspect of the exhibit is how each piece of artwork has the artist’s personal touch in it. This becomes obvious through reading the artist statements located next to each piece. Some of the works

Continued at
www.thecurrent-online.com



“Maelstrom” by Rachel McAlevey is one of the art works in the Senior Thesis exhibit at Gallery FAB

Matsutoyo Kai Brings Japanese Folk Music to Touhill

JENNIFER BOYER
STAFF WRITER

Matsutoyo Kai is a musical group that performs Japanese folk and classical music. They performed in the Blanche M. Touhill Performing Arts Center’s E. Desmmond Lee Theater on April 19.

Before the show started, there was a pre-show that explained some of the instruments that were going to be played. Some instruments that were used were the shamisen, guitar, and two small taiko drums. A shamisen is a three stringed instrument that is normally played with a special pick called a bachi.

The concert featured 18

musical pieces divided into two sets, many of which brought images to the mind. The first set started with a shamisen introduction. The next piece, “Akita Jinku,” was upbeat and festive. Two of the performers did a dance on stage as the tune was played. The next selection that stuck out was “Shigesu Bushi.” This piece brought the image of a group of men boating down a river.

The notion of travel was alive in the next piece as well, as the music moved south to Nagasaki with “Nagasaki Nonnoko Bushi.” The piece was upbeat and almost felt like a small battle was going on. The pace calmed down a bit for a romantic tune called “Isohara

Bushi,” also known as “Song for Isohara Beach.” The song felt like it was a calm beach on the coast, just as the singer stated it was to her. This was one of the two songs to use a guitar instead of a shamisen.

The matriarch of Matsutoyo Kai, Sato Mastutoyo, then performed two shamisen solos. The solos contrasted with each other. The first was calming, while the second was stronger in sound. This was reflected by the lighting in the background. The first song featured blue lighting, while the second background featured red. The first set finished up with “Hokkai Bon Uta,” a festive song that is for the summer festivals when the ancestors come back and have

fun.

The second set started with a shamisen duo and then moved to “Akita Nagamochi Uta,” a song for celebration, mostly for weddings. “Akita Bushi” had a slow tempo but still felt like a song of celebration. “Gion Kouta” was a dancing tune, accompanied by some dancing with a fan. “Tenryu Kudareba” reflected the flow and beauty of a river.

Another love song was “Kushi Kono Bushi.” The song had the audience participate in the singing with a phrase that was saying how much love there was for the person. The mood changed a bit with “Takeda no Komori Uta,” also known as “Lullaby of Takeda.” The song

is about a girl who was sold as a slave and wants to go back home to her family. This was the other song that used a guitar, and it made a difference. The tone was sweet and somber at the same time.

The last song was “Kita Kyushu Tanko Bushi,” a coal mining song. The audience participated in this piece as well. However, instead of singing, they were dancing a simple and fun dance.

Matsutoyo Kai did a great job of bringing Japanese folk music to the Touhill and hopefully will return here soon.

Read More A&E @ www.thecurrent-online.com

* Film Reviews - Theater Reviews - Book Reviews ... and more

Greek Week Highlights Service and Competition

KAT RIDDLER
NEWS EDITOR

Continued from Page 1

Basketball and volleyball games took place at the same time in the Mark Twain gym at 7 p.m. Tuesday. The girls played basketball while the boys played volleyball and then they switched halves of the gym. Volleyball was played with six players on each team. The first team to get to 25 points won the set. Each game consisted of two sets and the teams switched sides at the end of the first set. Basketball was more rigid in time, causing the women to be done with their games before the men were done with their games. Basketball consisted of 11-minute halves and no point limit like volleyball.

The first game was Zeta Tau Alpha versus Delta Zeta. Devon Stegeman, sophomore, criminology, led an impressive offense, making several three pointers for Zeta Tau Alpha. Caroline Ryan, sophomore, nursing, and Lindsey Nolan, sophomore, business administration, were key players of the Delta Zeta offense and defense that made the game a constant back and forth down the court. Paige Galka, sophomore, business administration, was an excellent defensive player and made great steals to help Zeta Tau Alpha win the sorority game one of basketball.

The third basketball game for the girls was Alpha Xi Delta versus Zeta Tau Alpha. Both teams had blue and white jerseys made for the competition, so Zeta Tau Alpha players wore regular t-shirts to not confuse players in the game. Galka made the first basket of the game for Zeta Tau Alpha, carrying over her success from the previous game. Zeta Tau Alpha had great teamwork between Galka and Kathryn Gerler, junior, accounting. Alpha Xi Delta would not be discouraged. After halftime they came back out to close the difference. Alpha Xi Delta ended the second half with a stronger defense and offense than the previous half, making Zeta Tau Alpha work for each point. Zeta Tau Alpha eventually won.

Pumped after the basketball and volleyball wins, Zeta Tau Alpha's Nicki Hodges, freshman, media studies, said, "Teamwork is the biggest contributor to our wins today. There truly is a sense of synergy in the group. The twenty girls on the sidelines, along with the players, really helped us win all of our games today."

The games were so competitive the teams ran out of time at the Mark Twain gym. The men's final basketball game of Pi Kappa Alpha versus Sigma Pi and the women's final volleyball game between Delta Zeta and Alpha Xi Delta were rescheduled to a different day.



Zeta Tau Alpha running into the end zone

Hockey was played Thursday at 7 p.m. in the Mark Twain gym in two 10-minute halves. This event was a single gender sport and the winners were Alpha Xi Delta and Sigma Tau Gamma.

The final sporting events of the week were on Friday on the practice field. The very competitive flag football games started with the women's game at 10 a.m. followed by the men's around 12 p.m. The football game halves were timed at 15 minutes for the women, but the games were still taking too long, so the time was cut down to 12-minute halves for the men. The winners of the football games were Zeta Tau Alpha and Sigma Tau Gamma.


Softball was co-ed and took place right after the football games ended. The teams were Sigma Tau Gamma and Delta

Zeta, Pi Kappa Alpha and Alpha Xi Delta, and Zeta Tau Alpha and Sigma Pi. The game was a five-inning match with a 55-minute time limit. The winners were Sigma Tau Gamma and Delta Zeta.



Zeta Tau Alpha shoots against Alpha Xi Delta

UMSL TRITONS

MONDAY April 27th	WEDNESDAY April 29th	FRIDAY May 1st	SATURDAY May 2nd	SUNDAY May 3rd
Softball vs. Southern Indiana (Home Game) @ 12:00 & 2:00 p.m.	Baseball vs. Lincoln (Home Game) @ 1:00 p.m.	Softball at GLVC Tournament In Peoria Ill. @ TBA	Softball at GLVC Tournament In Peoria Ill. @ TBA	Softball at GLVC Tournament In Peoria Ill. @ TBA
Baseball vs. Truman State (Home Game) @ 12:00 & 3:00 p.m.	Baseball vs. Lincoln (Home Game) @ 4:00 p.m.		Baseball vs. Quincy (Away Game) @ 12:00 & 3:00 p.m.	Baseball vs. Quincy (Away Game) @ 12:00 & 3:00 p.m.
				Women's Golf vs. NCAA Super Regional (Coghill No. 2) Joliet Ill. (Away Game) @TBA

Intensive French

Learn French in just a few weeks and complete your foreign language requirement! The summer Intensive Language Program begins May 26, 2015.

For more information, call the Languages and Cultures Office at 314-516-6242, or go online to: <http://www.umsu.edu/divisions/artscience/forlanglit/Language%20Resources/Apttestforintlangcour.html>

The
Current

ON AIR

WEDNESDAYS @ 8:45 A.M.

A COLLABORATION WITH


RADIO. REDEFINED.

Mannequin Survivor

ABBY NAUMANN
OPINIONS EDITOR

The results are in! Students, faculty, and staff of the University of Missouri—St. Louis were all waiting with baited breath this past week to discover which of the TritonStore’s mannequins won the game of Survivor. There were twists, turns, full-frontal plastic nudity, but in the end, it was a simple matter of survival of the creepiest.

As students arrived at North Campus last week, many were shocked by the disturbing, primitive scene surrounding them— something taken straight from a Penny-a-Day ad for third world countries. But most students continued driving past the destroyed University Blvd. and proceeded to the Millennium Student Center. It was there that the more observant or absent-minded students gazed at the campus bookstore’s new display. Behind the glass cases, the sleek, unattainably-perfectly-proportioned mannequins sported what seemed to be scraps of Louie’s bedsheets wrapped tightly around their nether regions.

At first, the early morning staff were concerned that a campus phantom had swooped in overnight and made off with the contents of the TritonStore, leaving only fancy napkins to conceal the private bits of the mannequins. Fears quickly subsided after famed television host Jeff Probst arrived and announced that UMSL’s

display case would become the site of CBS’s Survivor: Campus Bookstore.

“Administration thought the television show would be a great opportunity to showcase UMSL’s school spirit...and to sell more snack-size gummy bears packs for \$3 a bag,” Lisa Oberpreiss, TritonStore Cheermeister told The Current. “The game began with the mannequins stripping off their gear in favor of iconic Survivor buffs. Next, they were divided into two teams— SummerWear and WinterWear. Then, the teams created camps on construction sites, where they built fire and roasted fish speared from the ponds.”

Ms. Oberpreiss continued to describe the competitions, one of which consisted of calling the bookstore for assistance. The first mannequin to receive a call-back from a manager won immunity. Another game required mannequins to order their books and request ‘used’ copies. If the mannequin received a used copy instead of an over-priced new edition automatically charged to their account in its place, they were taken on a helicopter ride down Natural Bridge Road.

The winner, of course, was the female mannequin clad in a tribal skirt and a buff stripped into two pieces and duct-taped over her plastic breasts. She closely beat out her competitor, the male mannequin in a buff loincloth, by betraying her alliance and applying makeup before the final vote.

Weekly
Chuckle

Parody Article

Ferguson City Council-Elects Sworn In

BRI EHSAN
STAFF WRITER

Continued from Page 1
candidates on the ballot: Lee Smith, a 76 year-old Ferguson resident and father of ten, and Wesley Bell, a young attorney and municipal court judge, a college professor, and a youth advocate. This election resulted in the victory of Ella Jones—the first African American woman to ever hold a councilman seat in Ferguson—with 824 (nearly 50 percent) of the votes in ward 1. Brian Fletcher won in ward 2 with 847 (57 percent) votes. And in ward 3, Wesley Bell won by a landslide against Lee Smith with 67 percent, or 494 votes. With media from across the country and the world closely following one of this year’s most anticipated electoral races, Ferguson voters made history. With a turnout of nearly 30 percent—more than double the 12 percent from the previous year—Ferguson elected two African American councilmembers, making the six-member city council 50 percent black.

For most of the supporters, non-supporters, family, friends, and well-wishers packing the court house, the swearing-in of the council members on Tuesday was a proud moment. It was a moment of reflection on the tragedy and turmoil that Ferguson had endured. It was a moment of recognition of all the hard work and strength portrayed by the community



Brian Fletcher, Ella Jones, and Wesley Bell taking oath after historic election

of Ferguson. Most importantly, Tuesday night’s swearing-in was a historic moment in which residents and non-residents of Ferguson stood in solidarity, looked at the new faces standing in front of them, and breathed a sigh of relief. The days of heartbreak and feelings of hopelessness in Ferguson were over. But now comes the hard part—working together with the city council to turn Ferguson around and set an example for the world, as Councilman Bell expressed in his speech, “If we turn it around here, if we bring

that public trust and confidence back right here, they’re going to see it in Russia. They’re going to see it in North Dakota. And I hope that everyone is on board.” Bell understands that he and the other council members have a rough path ahead of them in the quest to help rebuild their beloved city. And in conclusion to the swearing-in ceremony of Tuesday night, with a hopeful voice Councilman Bell stated, “I intend to be a part of the solution. Thank you for your trust in me and I hope to validate that trust.”

De-Stress Before You Test

SARAH HAYES
STAFF WRITER

Like a cold sharp wind, the dreaded f-word whips through the hearts and souls of many University of Missouri—St. Louis’ students this week: finals. No one wants to think about them, but finals are sitting just on the horizon, waiting to strike. As the members of House Stark in “Game of Thrones” would say, finals are coming – and none of us are prepared.

However, we can prepare for these upcoming finals as long as students cut the stress of studying and paper writing out of their daily schedule. After all, you have already made it this far in the semester without dropping your classes. You are most likely passing all your classes on your schedule (or are very close to passing), your class has covered most of the material that will be on the final already, and your teacher is not going to

blindsides you with a mountain of new information the day before the test – so why stress?

Here are some tips for de-stressing before exam week hits you:

1. Step away from the studying, for a little bit. Make like “Passion Pit” and take a walk (take a walk, take a walk...) when it seems like all the textbooks and notes are threatening to overtake your brain. If you can take ten to fifteen minutes to clear your head during a difficult study session, you will be able to return to your desk with renewed vigor and clarity. Suddenly, those equations won’t look as bad as they did before. And who knows, you might suddenly have a brilliant new idea for your final paper or realize how to conjugate a tricky verb during your walk.

2. Twenty, then ten. One of my favorite websites in the world is UFYH, which stands for UnF*ck Your Habitat. It is

a handy place for people who have seemingly uncleanable spaces or have tasks that look too hard to complete. Their best solution has been to do your task list as a series of 20/10s – spend 20 minutes working and 10 minutes relaxing, and then continue until your task is done – and that can definitely be applied to exam time. When you pre-schedule chunks of time for working and for chilling, suddenly all of that review material seems effortless to cover.

3. Don’t wait until the night before to cram. Has your preferred method of studying always been cramming the night before a test, surrounded by textbooks and Red Bull cans as the clock hits 1 a.m.? Yeah, that is a myth and whoever told you that works is a lying liar who lies (with apologies to Al Franken). Cramming does not work; it only tricks your brain into thinking it works. Instead, you should be studying over a longer period of time, like at least the

week before finals, so that your memory has enough time to register and store what you are pouring in.

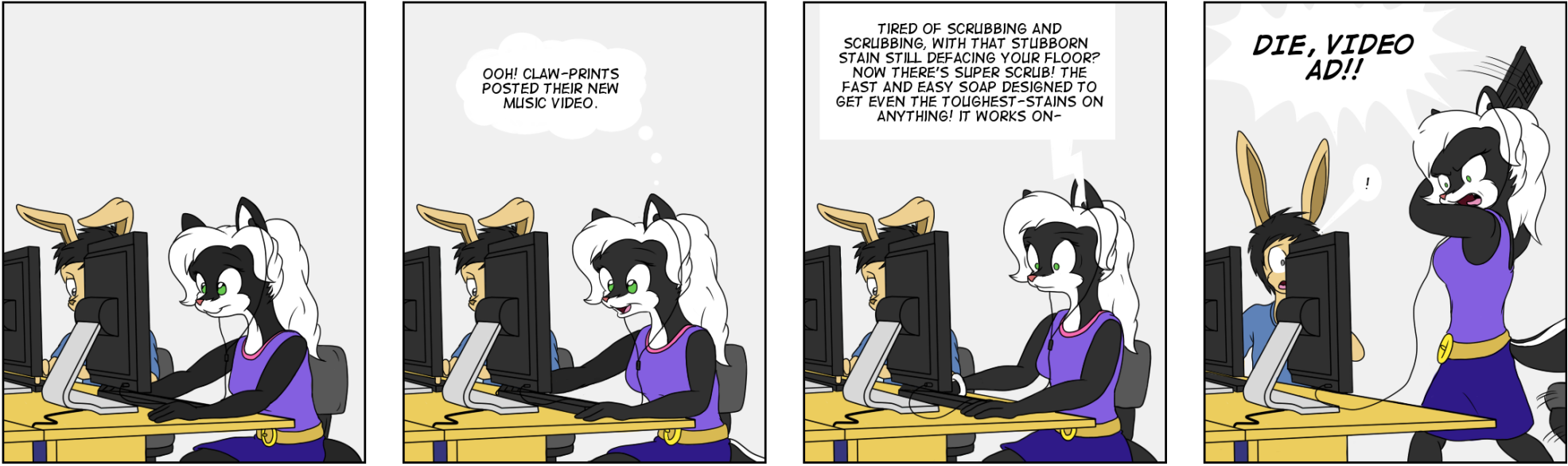
4. Prepare your study snacks ahead of time. And don’t make them super elaborate! If you need to eat your snacks with a knife and fork, that’s not a snack – that’s a full-blown meal. Your study snacks should be easily reachable in a moment’s notice, easily closed so crumbs do not accumulate on your work space, and at least vaguely healthy so you do not have to feel guilty about them afterward. Chips, granola or protein bars, dried fruit, nuts, and prepackaged snacks like deli sandwiches are good items. Throw in some sweets to keep your energy levels up and because they just taste good, dang it. Seriously, once you discover to-go Nutella cups, you won’t want anything else.

5. Talk to your professors. They care about you and your education, even if they do not

always act like it outwardly. It is okay to tell your professors that you are feeling nervous or stressed out by exams. Feel free to ask what material will be covered on the exam, what format it will be in, how much time students will have to finish, etc. Talk to their teaching assistant too, if they have one; they will most likely be involved in writing the exam anyway. Just do not try to ask for an earlier version of the test; they are ultimately useless if the professor is not using it anymore, and it may look like you are trying to cheat. And after following all of these tips, you are obviously way too prepared to do something like that!

Ultimately, keep in mind that exams are an important part of passing your semester classes and moving on into summer and fall, but they are not the end-all be-all of your college career. Conquer the test; don’t let the test conquer you.

Sasha & Nathan IN: AD-VENT CHILDREN



© BRETT HELIER 2015

DO YOU KNOW WHAT'S CURRENT?
TRIVIA NIGHT
OPEN TO THE PUBLIC
A FUNDRAISING EVENT
MSC, CENTURY ROOM C
6PM TO 10PM
FRIDAY MAY 1
\$10 PER PERSON
\$75 PER TABLE /TEAM-OF-8
FOOD & DRINK PROVIDED
SILENT AUCTION TOO

The Current
Student
Newspaper
like us on
facebook



Summer credits
that actually
transfer.

Get them at
**St. Louis
Community College.**

Register now at
stlcc.edu/SummerStudent



St. Louis
Community
College

The Current
UMSL'S INDEPENDENT STUDENT NEWS
APPLY NOW
HIRING FOR FALL 15'
The Current is now seeking students to fill a number of positions.
These positions are available on a volunteer basis, for internship credit, or for pay.
Applications are available on our website at thecurrent-online.com and the office.
Bring your completed app to our office, 388 Millennium Student Center, or email thecurrentjobs@umsl.edu for consideration.
For more information, contact us at thecurrentjobs@umsl.edu.
Gain Real World Job Experience in Your Degree Field

- Staff Writers
- Photographers
- Copy Editors
- Cartoonists/Illustrators
- Advertising Associates
- Advertising Director
- Design Assistants
- Multimedia Director
- Business Manager
- Section Editors
- Photo Editor
- Production Editor
- Graphic Deisgners
- and More!